

1. 'Potato' is a sixteenth-century borrowing into English from:
- A. French
 - B. German
 - C. Norwegian
 - D. Spanish

ANS: D

2. Which of the following poems by Robert Browning contains the lines, "Our interest's on the dangerous edge of things. / The honest thief, the tender murderer, / The superstitious atheist. . .?"

- A. "A Death in the Desert"
- B. "Bishop Blougram's Apology"
- C. "Count Gismond"
- D. "Love Among the Ruins"

ANS: B

3. Which of the following novels has its epigraph taken from the Katha Upanishad?

- A. *A Room with a View* by E. M. Forster
- B. *Point Counter Point* by Aldous Huxley
- C. *The Island of Doctor Moreau* by H. G. Wells
- D. *The Razor's Edge* by Somerset Maugham

ANS: D

4. Arrange the following characters in their chronological sequence of appearance:

- a) Mirabell
- b) Shylock
- c) Jimmy Porter
- d) Sir Epicure Mammon

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NFOBC

NFOBC

ECONOMICS



CATHERINE
RACHEL



SIDDHARTHA S



ANAS K T



MUHAMMED
FAIZUDHEEN



ANNU
GEORGE



ARUN D



ASHMITA
KESAR



BABITA



CHRISTO
MATHEW



DIBYANSHU



GAIBUL PREET



GOIKA P G



GAYATHRI B



KARISHMA



MALAVIKA



MINU ROSE



NEELIMA S



NEERAJ
KUMAR



NOYEL
SEBASTIAN



PAVITRA
BALUNDAGI



PRIYANKA
CHHABRA



PRIYANKA V



SOURADIPTA
DAS



SUSHMITA
MAITI



DAVIS
(SECOND TIME)



SERENE LIZA
(SECOND TIME)



GEETHU PAUL
(THIRD TIME)



IRFANA P
(THIRD TIME)

JRF

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COMMERCE



JEENA JOY



LINCCHU RAJAN



ABHIJITH



AMALA JOSE



ANEESHA M



ANITTA
ABRAHAM



ARYA RAJU



EMMA
JOSHY



HELGA
JOSEPH



MARIYA
JOSEPH



MEENAKSHI P



RAKHI R



REEJA SUSAN



SHANA XAVY



SURUMY



SWATHY S



TREESA
MARY REJI

MANAGEMENT

PAPER 1



JAIS V THOMAS



SONU THOMAS



ATHIRA T C



NEHA



RAPAKA
SUSHMITHA



SAJIN SAHIB



POOJITHA

2019 - Dec



ANICY JOHN
(JRF)



ARCHANA P
(JRF)



BANILA C
(JRF)



GAYATRI P
(JRF)



MARIA SUNIL
(JRF)



VISHAL KESARI
(JRF)



ANUSREE A
(JRF)



RENU SUSAN
(JRF)



TISSA MARIA
(JRF)



VRINDA
(JRF)



AISWARYA
BABU



AISWARYA V



BHAVYALAKSHMI



CATHERINE
RACHEL



DAVIS
AUGUSTINE



DEVIKA GOPAN



DONA PIUS



GEORGE
MATHEW



JENNY MARIA



JERRIN ANNA



JINISHA C V



KEERTHAN
ROSE



LENNY ELSA
(Second Time)



NANDITHA



NIMISHA



PARVANA G



SHANAVAS



SRI LIN JOHNS



SREEJITH
T R



SREETHI
KRISHNAN



SUNERA K



ANN MIRIYAM
(Second Time)



EMILDA
(Second Time)



GEETHU PAUL
(Second Time)



IRFANA
(Second Time)



KRISHNA PM
(Second Time)



PRASEENA VP
(Second Time)



RASIK
(Second Time)



SIBIN JERRY
(Second Time)



BODHITHA



SANUSHA K V



PREETHA
PRASAD



ANJANA SABU



ANU AJAY



ANURAG



ARJUN SENAN



AMMU MARIYA



ARYA RAJU



GEETHU GOPI



GRACE ANTHONY



INDU V NAIR



LAKSHMI SABU



LINCCHU RAJAN



MEGHA RAJ



NEENATHAMPI



SRUTHI
G NAIR



TISHA MARY



HARITHA
(SECOND TIME)



ANITTA
MATHEW



FOUSIYA YOOSEF



NARMA S
PRADEEP



SNEHA JOSEPH

Choose the correct answer from the options given below

- A. d, b, a, c,
- B. b, d, a, c
- C. b, d, c, a,
- D. d, b, c, a,

ANS: B

5. Match list I with List II

List I	List II
Novel	Author
a. <i>Don Quixote</i>	i. Machado de Assis
b. <i>Sorrows of Young Werther</i>	ii. Honore de Balzac
c. <i>Lost Illusions</i>	iii. Goethe
d. <i>Epitaph of a Small Winner</i>	iv. Miguel de Cervantes

Choose the correct answer from the options given below

- A. a - i, b - iii, c - ii, d - iv
- B. a - ii, b - i, c - iii, d - iv
- C. a - iii, b - i, c - iv, d - ii
- D. a - iv, b - iii, c - ii, d - i

ANS: D

6. Arrange the following plays in their chronological sequence:

- a) *Sergeant Musgrave's Dance*
- b) *The Playboy of the Western World*
- c) *Look Back in Anger*
- d) *Man and Superman*

Choose the correct answer from the options given below

- A. b, d, a, c
- B. b, d, c, a
- C. d, b, a, c

D. d, b, c, a

ANS: D

7. Which two works in the following list are written by Aphra Behn?
- a) *Rover*
 - b) *Oroonoko*
 - c) *Soldier's Fortune*
 - d) *The Princess of Cleve*

Choose the correct answer from the options given below

- A. a and b only
- B. a and c only
- C. b and c only
- D. b and d only

ANS: A

8. Charles Lamb used the pseudonym Elia for writing in which of the following periodicals?
- A. *Athenaeum*
 - B. *London Magazine*
 - C. *The Edinburg Review*
 - D. *The Quarterly Review*

ANS: B

9. Which of these questions would Cultural Studies be most interested in asking?
- a) Who decides what is to be produced?
 - b) Who can afford the artifact?
 - c) How is the artifact marketed?
 - d) What is the register of speech in the artifact?

Choose the correct answer from the options given below

- A. a, b and d only

B. a, b and c only

C. a, c and d only

D. b, c and d only

ANS: B

10. Which of the following poems contains John Donne's famous conceit bringing a parallel between lovers and the hands of a compass?

a) "A Valediction: Forbidding Mourning"

b) "A Valediction: Of Weeping"

c) "Lovers Infiniteness"

d) "Negative Love"

ANS: A

11. Who among the following belong to the Chicago School of critics?

a) R. S. Crane

b) E. M. W. Tillyard

c) Elder Olson

d) Allen Tate

Choose the correct answer from the options given below

A. a and c only

B. a and d only

C. b and c only

D. b and d only

ANS: A

12. Which two of the following are highlighted in relation to specific historical moments by Stephen Greenblatt?

a) Crisis of meaning

b) Circulation of meaning

c) Production of meaning

d) Deferral of meaning

Choose the correct answer from the options given below

- A. A and B only
- B. B and C only
- C. B and D only
- D. C and D only

ANS: B

13. Virginia Woolf's *Orlando opens* in 1588 and Orlando, a sixteen-year-old boy, writes a poem called:

- A. "The Evergreen Tree
- B. "The Magic Tree"
- C. "The Oak Tree".
- D. "The Poison Tree"

ANS: C

14. What function of English is exemplified by the use of English in India as a "link language" along with a first language by stable bilinguals in well-defined social contexts?

- A. Auxiliary
- B. Complementary
- C. Equative
- D. Supplementary

ANS: B

15. Match List I with List II

List I	List II
Playwright	Play
a. Bertolt Brecht	i. <i>Cat on a Hot Tin Roof</i>
b. Tennessee Williams	ii. <i>Life of Galileo</i>
c. Vaclav Havel	iii. <i>Miss Julie</i>
d. August Strindberg	iv. <i>Temptation</i>

Choose the correct answer from the options given below

- A. a - i, b - ii, c - iv, d - iii
- B. a - ii, b - i, c - iv, d - iii
- C. a - iii, b - ii, c - i, d - iv
- D. a - iv, b - iii, c - i, d - ii

ANS: B

16. Choose the right chronological sequence of the publication of the following books:

- a) Margaret Atwood, *The Handmaid's Tale*
- b) Alice Walker, *The Color Purple*
- c) Doris Lessing, *The Golden Notebook*
- d) Toni Morrison, *The Bluest Eye*

Choose the correct answer from the options given below:

- A. a, b, d, c
- B. b, a, d, c
- C. c, d, b, a
- D. d, c, b, a

ANS: C

17. Erich Auerbach's *Mimesis* (1946) ends with a chapter on:

- A. George Eliot's *Middlemarch*
- B. James Joyce's *Ulysses*
- C. Virginia Woolf's *To the Lighthouse*
- D. Wyndham Lewis's *The Apes of God*

ANS: C

18. Which two of the following stage directions are from Harold Pinter's *The Birthday Party*?

- A. The living-room of a house on a seaside town.
- B. A garbage pail on the ground next to the porch steps.

C.A light shows from upstairs bedroom, lower floor windows being dark.

D.He hangs the drum around his neck, taps it gently with the sticks, then marches round the table, beating it regularly.

Choose the correct answer from the options given below

A. a and c only

B. a and d only

C. b and c only

D. c and d only

ANS: B

19. Match List I with List II

List I	List II
Writer	Book
a. Bankimchandra Chatterjee	i. <i>Untouchable</i>
b. Mulk Raj Anand	ii. <i>Rajmohan's Wife</i>
c. Panchkouree Khan	iii. <i>Stories from Indian Christian Life</i>
d. Kamala Sathianadhan	iv. <i>The Revelations of an Orderly</i>

Choose the correct answer from the options given below

A. a - i, b - iii, c - ii, d - iv

B. a - ii, b - i, c - iv, d - iii

C. a - iii, b - iv, c - ii, d - i

D. a - iv, b - i, c - ii, d - iii

ANS: B

20. Match List I with List II

List I	List II
Author	Text
a. Sean O'Casey	i. <i>I'm Talking About Jerusalem</i>

b. Dylan Thomas	ii. <i>The Winslow Boy</i>
c. Terence Rattigan	iii. <i>Juno and the Paycock</i>
d. Arnold Wesker	iv. <i>In the Shadow of the Glen</i>
e. J.M. Synge	v. <i>Under Milk Wood</i>

Choose the correct answer from the options given below

- A. a-ii, b-i, c-iii, d-v, e-iv
- B. a-iii, b-v, c-ii, d-i, e-iv
- C. a-iv, b-ii, c-iii, d-v, e-i
- D. a-v, b-iv, c-ii, d-i, e-iii

ANS: B

21. Who is the author of the short story, "Beethoven Was One-Sixteenth Black"?

- A. Andre Brink
- B. Bessie Head
- C. J. M. Coetzee
- D. Nadine Gordimer

ANS: D

22. Which of these constitute the preoccupations of the protagonist of Upamanyu Chatterjee's English, August?

- a) Marijuana
- b) Magic
- c) Monotheism
- d) Marcus Aurelius

Choose the correct answer from the options given below:

- A. a and d only
- B. a and b only
- C. b and c only

D. b and d only

ANS: A

23. Which of the following are features of the 'Theatre of the Absurd'?
- a. Emphasis on the central role of god in the universe
 - b. Presentation of futile actions devoid of any goal
 - c. Portrayal of situations that point to the meaningfulness of life
 - d. Lacking in conflicts and dramatic tensions
 - e. Presenting players in a stasis or drift without definite roles

Choose the correct answer from the options given below:

- A. a, b and d only
- B. a, c and e only
- C. b, c and d only
- D. b, d and e only

ANS: D

24. In "An Apology for Poetry" Sidney discusses the didactic function of poetry by comparing it to philosophy and

- A. Aesthetics
- B. Ethics
- C. History
- D. Religion

ANS: C

25. Which of these does Meenakshi Mukherjee propose as the possible target readership of early Indian English novel?

- a) A pan-Indian readership
- b) A localized Indian readership
- c) A British readership
- d) The colonial administrator in India

Choose the correct answer from the options given below:

- A. c and d only
- B. a and b only
- C. a and d only
- D. b and c only

ANS: A

26. Who among the following is the founder of the Survey of English Usage (SEU)?

- A. Bryan Garner
- B. Henry Watson Fowler
- C. Michael Swan
- D. Randolph Quirk

ANS: D

27. Which two of the following are true according to the documentation style prescribed by the eighth edition of the MLA Handbook?

- a. If the title page of a book contains an imprint as well as the publisher's name, omit the imprint and use the publisher's name.
- b. While giving a URL copy it from the Web browser but omit http:// or https://.
- c. If a quotation extends to more than five lines set it off from the text as block indented an inch from the left margin.
- d. Long titles should be abbreviated using the first letter of key words typed in upper case without intervening space.

Choose the correct answer from the options given below:

- A. a and b only
- B. a and c only
- C. b and c only
- D. b and d only

ANS: A

28. Which of the following are novels by Ian McEwan?

- a) *Atonement*
- b) *The Man with Two Left Feet*
- c) *The Child in Time*
- d) *The Rachel Papers*

Choose the correct answer from the options given below

- A. a and c only
- B. b and d only
- C. c and d only
- D. d and a only

ANS: A

29. Arrange the following language areas of the human brain in the order in which they involve in hearing, understanding and saying a word:

- A. Arcuate fasciculus
- B. Anterior speech cortex
- C. Motor cortex
- D. Posterior speech cortex

Choose the correct answer from the options given below

- A. a, c, d, b
- B. b, a, d, c
- C. c, b, a, d
- D. d, a, b, c

ANS: D

30. Arrange the following journals in the chronological order in which they started publication.

- A. The Tatler
- B. The Examiner
- C. The Review

D. The Spectator

Choose the correct answer from the options given below

- A. a, d, c, b
- B. b, a, d, c
- C. c, a, b, d
- D. c, a, d, b

ANS: C

31. Which of these best describes Shyam Selvadurai's novel, *Funny Boy*?

- A. Coming-of-age novel
- B. Novel of manners
- C. Picaresque novel
- D. Sentimental novel

ANS: A

32. Match List I with List II

List I	List II
Character	Novel
a. Winston Smith	i. <i>Sons and Lovers</i>
b. Paul Morel	ii. <i>Ulysses</i>
c. 'whiskey priest'	iii. <i>Nineteen Eighty-four</i>
d. Leopold Bloom	iv. <i>Decline and Fall</i>
e. Paul Pennyfeather	v. <i>The Power and the Glory</i>

Choose the correct answer from the options given below

- A. a-i, b-v, c-ii, d-iii, e-iv
- B. a-iii, b-i, c-v, d-ii, e-iv
- C. a-iv, b-iii, c-v, d-ii, e-i
- D. a-v, b-i, c-iv, d-ii, e- iii

ANS: B

33. Which among the following are the works of George Gissing?

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Quality
Feel the
Change

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A. *New Grub Street*

B. *Agnes Grey*

C. *The Odd Women*

D. *Mary Barton*

Choose the correct answer from the options given below

A. a and b only

B. a and c only

C. b and d only

D. c and d only

ANS: B

34. Given below are two statements

Statement I: In *Waiting for Godot*, it is Vladimir who questions the Boy who comes from Godot towards the end of the two Acts.

Statement II: In *Waiting for Godot*, it is Estragon who says, "Nothing happens, nobody comes, nobody goes, it's awful."

In light of the above statements, choose the correct answer from the options given below

A. Both Statement I and Statement II are false

B. Both Statement I and Statement II are true

C. Statement I is false but Statement II is true

D. Statement I is true but Statement II is false

ANS: B

35. In Noam Chomsky's definition of grammar which two features are drawn from mathematics ?

a. Complexity

b. Abstraction

c. Transformation

d. Generation

Choose the correct answer from the options given below

- A. a and b only
- B. a and c only
- C. b and d only
- D. c and d only

ANS: D

36. Which of the following statements is true of the working group set up by the University Grants Commission in 1978 to study the medium of instruction in higher education?

- A. It argued that English as a highly developed language was best suited for India's industrial and scientific progress
- B. It asserted that English had the potential to further polarize an already-divided nation along socio-economic and intellectual fault lines
- C. It observed that English need not be displaced as the medium of instruction although regional languages were quite ready to take over its functions
- D. It recommended a quicker switchover of the medium of instruction from English to Indian languages

ANS: A

37. Which two of the following are works by Gustave Flaubert?

- a) *The Temptation of Saint Anthony*
- b) *Old Goriot*
- c) *Therese Raquin*
- d) *Sentimental Education*

Choose the correct answer from the options given below

- A. a and c only
- B. a and d only
- C. b and c only
- D. b and d only

ANS: B

38. Which of these poets wrote a poem that served to inspire W B Yeats to write his own poem, "When you are Old"?

- A. Francois Villon
- B. Edmund Spencer
- C. Heinrich Heine
- D. Pierre de Ronsard

ANS: D

39. In "Mr Bennett and Mrs Brown" Virginia Woolf:

- A. Analyses the state of modern fiction by contrasting two generations of writers.
- B. Criticises book buying preferences of the educated English class
- C. Presents modernity as a stable and coherent project uniting all artists
- D. Responds to E.M Forster's remarks on character in fiction

ANS: A

40. Who is the author of the essay, "What Isn't Literature?"?

- A. E. D. Hirsch
- B. Hans-Georg Gadamer
- C. Paul Ricoeur
- D. Terry Eagleton

ANS: A

41. Given below are two statements

Statement I: New Historicism stipulates that teleological connotations of history have to be eschewed.

Statement II: New Historicism neither denies nor accepts totalizing explanations of historical events.

In light of the above statements, choose the correct answer from the options given below

- A. Both Statement I and Statement II are false

- B. Both Statement I and Statement II are true
- C. Statement I is false but Statement II is true
- D. Statement I is true but Statement II is false

ANS: D

42. What might the speaker mean when he addresses 'Time' in a Shakespearean sonnet and declares that "I will be true, despite thy scythe and thee"?

- a. Time preserves human life.
- b. With time comes change.
- c. Time creates opportunities.
- d. Time removes human life.

Choose the correct answer from the options given below

- A. a and b only
- B. a and c only
- C. b and d only
- D. c and d only

ANS: C

43. Given below are two statements:

Statement I: Linguists, being primarily interested in the scientific study of language, approach language dispassionately.

Statement II: Linguists are necessarily polyglots who bring their own biases to language study.

In the light of the above statements, choose the most appropriate answer from the options given below

- A. Both Statement I and Statement II are incorrect
- B. Both Statement I and Statement II are correct
- C. Statement I is correct but Statement II is incorrect
- D. Statement I is incorrect but Statement II is correct

ANS: C

44. Arrange the following essays in the chronological order of publication.

- a) T. S. Eliot, "The Function of Criticism"
- b) Edgar Allan Poe, "The Philosophy of Composition"
- c) Henry James, "The Art of Fiction"
- d) Virginia Woolf, "Modern Fiction"

Choose the correct answer from the options given below

- A. b, c, a, d
- B. b, c, d, a
- C. c, b, a, d
- D. c, b, d, a

ANS: B

45. Which of the following does the Subaltern Studies project contend?

- a) Traditional historiography celebrated the role of the subalterns.
- b) Traditional history of India's freedom movement celebrates the contribution of select icons.
- c) Traditional historiography highlights the dominant strands of India's freedom struggle.
- d) Subaltern Studies historiography highlights the dominant strands of India's freedom struggle.

Choose the correct answer from the options given below

- A. a and b only
- B. a and c only
- C. b and c only
- D. b and d only

ANS: C

46. Which of the following clusters is associated with what Julia Kristeva terms the 'semiotic'?

- A. Authority, order and patriarchy
- B. Displacement, slippage and condensation
- C. Logic, reason and power
- D. Repression, control and normalcy

ANS: B

47. According to Longinus which two of the following qualities apply to 'great poetry'?

- a. It must be the work of genius, an inspired person.
- b. It must cause a feeling of melancholy in the reader.
- c. It must employ devices of rhetoric.
- d. It must please selectively and on special occasions.

Choose the correct answer from the options given below

- A. a and c only
- B. a and b only
- C. b and d only
- D. c and d only

ANS: A

48. Match List I with List II

List I	List II
Text	Author
a. <i>Modernity at Large</i>	i. J Urry
b. <i>The Tourist Gaze</i>	ii. E W Said
c. <i>Culture and Imperialism</i>	iii. C.L.R. James
d. <i>The Black Jacobins</i>	iv. A. Appadurai

Choose the correct answer from the options given below:

- A. a -ii , b -iii , c -iv , d -i
- B. a -iii , b -iv , c -ii , d -i
- C. a -iv , b -i , c -ii , d -iii

D. a -iv , b -iii , c -ii , d -i

ANS: C

49. With which of these is Ngugi wa Thiongo generally associated?

- A. Decolonising the Body
- B. Decolonising the Mind
- C. Decolonising the Polity
- D. Decolonising the State

ANS: B

50. Who, among the following, played the most significant role in mobilizing the concept of 'cultural intermediaries'?

- A. Karl Marx
- B. Luis Althusser
- C. Pierre Bourdieu
- D. Jurgen Habermas

ANS: C

51. Match list I with list II

List I	List II
Author	Language
a. Charles Baudelaire	i. French
b. Heinrich Heine	ii. German
c. Sylvia Path	iii. English
d. Jose Marti	iv. Spanish

Choose the correct answer from the options given below

- A. a - i, b - ii, c - iii, d - iv
- B. a - ii, b - iii, c - iv, d - i
- C. a - iii, b - iv, c - i, d - ii
- D. a - iv, b - i, c - ii, d - iii

ANS: A

52. Who among the following Dickens characters appears as a ghost?

- A. Daniel Quilp
- B. Dora Spenlow
- C. Esther Summerson
- D. Jacob Marley

ANS: D

53. Which of these constitutes the only extant trilogy from ancient Greek tragedy?

- A. Agamemnon, Choephoroi, The Eumenides
- B. Agamemnon, Orestes, The Eumenides
- C. King Oedipus, Oedipus at Colonus, Antigone
- D. King Oedipus, Orestes, Antigone

ANS: A

54. Who among the following considered paraphrase as 'a heresy'?

- A. Cleanth Brooks
- B. Edmund Wilson
- C. I.A. Richards
- D. Percy Lubbock

ANS: A

55. Which of the following are poems by Nissim Ezekiel that make fun of Indians' use of English?

- a. "Goodbye Party for Miss Pushpa T.S."
- b. "Philosophy"
- c. "Very Indian Poem in Indian English"
- d. "Jewish Wedding in Bombay"
- e. "Poet, Lover, Birdwatcher"

Choose the correct answer from the options given below

- A. a and c only

B. a, b and d only

C. a, c and e only

D. b and d only

ANS: A

56. Who among the following edited The Cornhill Magazine?

A. Anthony Trollope

B. Charles Dickens

C. Lewis Carroll

D. William Makepeace Thackeray

ANS: D

57. Which two of the following writers does A. D. Hope address through his poetic responses in A Book of Answers?

a. Tolstoy

b. Dostoevsky

c. Mallarme

d. Goethe

Choose the correct answer from the options given below:

A. a and c only

B. a and d only

C. b and c only

D. b and d only

ANS: A

58. Arrange the following terms in the chronological order of their use in literary theory:

a) Gynesis

b) Scriptible

c) Negritude

d) Paratext

Choose the correct answer from the options given below

A. a, b, c, d

B. b, c, d, a

C. c, a, d, b

D. d, a, c, b

ANS: C

59. Match list I with list II

List I	List II
Author	Form
a. Pindar	i. Epinicia
b. Menander	ii. Old Comedy
c. Sappho	iii. Lyric Poetry
d. Aristophanes	iv. New Comedy

Choose the correct answer from the options given below

A. a - i, b - iii, c - ii, d - iv

B. a - i, b - iv, c - iii, d - ii

C. a - ii, b - i, c - iv, d - iii

D. a - iii, b - iv, c - i, d - ii

ANS: B

60. From whom does Gayatri Chakravorty Spivak borrow the term 'subaltern'?

A. Friedrich Engels

B. Karl Marx

C. Louis Althusser

D. Antonio Gramsci

ANS: D

61. Which of these did the Wood's Despatch (1854) seek to propagate?

a. Impart Western knowledge to Indians

b. Restrict access to English learning in India

c. Educate British officers in Sanskrit and Persian

d. Create a class of public servants

Choose the correct answer from the options given below

- A. a and b only
- B. a and c only
- C. a and d only
- D. b and c only

ANS: C

62. What 19th-century philosophical term of Russian origin did Friedrich Nietzsche use to describe the disintegration of traditional morality in western society?

- A. Absolutism
- B. Anarchism
- C. Cynicism
- D. Nihilism

ANS: D

63. Who, among the following, is known to have used elements from the Yakshagana tradition in his theatre?

- A. Mahesh Dattani
- B. Badal Sircar
- C. Girish Karnad
- D. Mohan Rakesh

ANS: C

64. Which of these plays by Girish Karnad shares its theme with Thomas Mann's *The Transposed Heads*?

- A. *Tale Danda*
- B. *Yayati*
- C. *Nagamandala*
- D. *Hayavadana*

ANS: D

65. Which of the following words refers to a sound that is associated with a particular meaning?

- A. Phoneme
- B. Phonemoid
- C. Phonestheme
- D. Phonic substance

ANS: C

66. In "The Function of Criticism" T.S.Eliot attacked J. Middleton Murry and similar critics for being devotees of what he called:

- A. "The Inner Voice".
- B. "The Muse's Mystery".
- C. "The Romantic Impulse".
- D. "The Symbol Hunt".

ANS: A

67. What was the name of the journal published from Bowling Green University beginning 1969, which carried essays on amusement parks, comics and detective films?

- A. Journal of Culture Studies
- B. Journal of Mass Culture
- C. Journal of Popular Culture
- D. Journal of Public Culture

ANS: C

68. Given below are two statements:

Statement I: Unlike scientific research, literary research does not have specific materials for investigation and scientific tools for reaching a conclusion and formulating a theory.

Statement II: Literary research consists of critical interpretations of an author's work to the exclusion of biography and editing of texts.

In the light of the above statements, choose the most appropriate answer from the options given below:



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- A. Both Statement I and Statement II are correct
- B. Both Statement I and Statement II are incorrect
- C. Statement I is correct but Statement II is incorrect
- D. Statement I is incorrect but Statement II is correct

ANS: B

69. Which two of the following conform to liberal humanist thought?
- a. Literature transcends the limits of the age of its origin and so is timeless.
 - b. Literature is untouched by the essential human nature which is unchanging.
 - c. Literature is devoid of any purpose to enhance life or promote human values.
 - d. Identity is a unique essence unaffected by environment and society
- Choose the correct answer from the options given below

- A. a and c only
- B. a and d only
- C. b and c only
- D. b and d only

ANS: B

70. Who among the following is said to have believed that the Persian Gulf War (1990-91) never happened?

- A. Jacques Derrida
- B. Jean Baudrillard
- C. Jurgen Habermas
- D. Zygmunt Bauman

ANS: B

71. Arrange the following texts in the chronological order of publication.
- a. This Bridge Called My Back
 - b. Sexual Politics
 - c. Gender Trouble
 - d. The Feminine Mystique

Choose the correct answer from the options given below

- A. b, d, a, c
- B. b, d, c, a
- C. d, a, b, c
- D. d, b, a, c

ANS: D

72. Which of these does the book *How to read Donald Duck* identify as an important element in its analysis of imperialist ideology in the Walt Disney comicbook?

- A. Heartless civilisation
- B. Impoverished royalty
- C. Noble savage
- D. Scientific magic

ANS: C

73. Which of the following statements best describes Terry Eagleton's views on literature?

- A. It is closely allied to religion in its significance and seriousness
- B. It is involved in the reproduction of the dominant social order
- C. Its primary purpose is to produce beauty and pleasure
- D. Its *raison d'être* is to reflect social reality directly

ANS: B

74. Which two of the following conform to Northrop Frye's typology of literature?

- a. Mythos of spring: Comedy
- b. Mythos of summer: Satire
- c. Mythos of autumn: Tragedy
- d. Mythos of winter: Romance

Choose the correct answer from the options given below:

- A. a and b only
- B. a and c only

C. b and d only

D. b and d only

ANS: B

75. Given below are two statements, one is labelled as Assertion A and the other is labelled as Reason R

Assertion A : Postmodern narratives focus on the indeterminate and unstable nature of textuality and subjectivity.

Reason R : Postmodern narrative acts regard narratives and characters as tentative representations of writing and identity.

In light of the above statements, choose the correct answer from the options given below

A. A is false but R is true

B. A is true but R is false

C. Both A and R are true and R is the correct explanation of A

D. Both A and R are true but R is NOT the correct explanation of A

ANS: C

76. In “Politics and the English Language” which two of the following ‘tricks’ are mentioned by George Orwell as ‘bad habits’ of English use?

a) Obsolete words

b) Pretentious diction

c) Dying metaphors

d) False modifiers

Choose the correct answer from the options given below:

A. a and b only

B. b and c only

C. b and d only

D. c and d only

ANS: B

77. Match List I with List II

List I	List II
a. "The Tory Fox-Hunter"	i. Francis Bacon
b. "What I Believe"	ii. Joseph Addison
c. "The Death of the Moth"	iii. E.M. Forster
d. "Of Ambition"	iv. Virginia Woolf

Choose the correct answer from the options given below

- A. a -i , b -iii , c -iv , d -ii
- B. a -ii , b -iii , c -iv , d -i
- C. a -iii , b -iv , c -ii , d -i
- D. a -iv , b -i , c -ii , d -iii

ANS: B

78. Arrange the following periodicals in the chronological order in which they started publication:

- a) The Spectator
- b) The Tatler
- c) The Rambler
- d) The Critical Review

Choose the correct answer from the options given below:

- A. a, b, c, d
- B. a, d, b, c
- C. b, a, c, d
- D. b, c, d, a

ANS: C

79. Which two of the following concepts are deployed in the work of Frederic Jameson?

- a) Pastiche
- b) Hyperreal

- c) Schizophrenia
- d) Habitus

Choose the correct answer from the options given below:

- A. a and b only
- B. a and c only
- C. b and d only
- D. c and d only

ANS: B

80. Match List I with List II

List I	List II
First Line	Poem
a. "Courage!" he said, and pointed toward the land...	i. G.M.Hopkins
b. I am poor brother Lippo, by your leave!	ii. Alfred Tennyson
c. I caught this morning morning's minion...	iii. D.G. Rossetti
d. Look in my face; my name is Might-have-been...	iv. Matthew Arnold
e. The sea is calm tonight...	v. Robert Browning

Choose the correct answer from the options given below:

- A. a-ii, b-iii, c-i, d-v, e-iv
- B. a-ii, b-v, c-i, d-iii, e-iv
- C. a-iii, b-iv, c-v, d-i, e-ii
- D. a-iv, b-v, c-i, d-iii, e-ii

ANS: B

81. In comparative philology and sometimes in modern phonology, what is the term used to refer to the deletion of a vowel within a word?

- A. Aphaeresis

B. Equi-deletion

C. Paradigm

D. Syncope

ANS: D

82. Who is the author of the essay "Lear, Tolstoy and the Fool"?

A. Aldous Huxley

B. George Orwell

C. Somerset Maugham

D. Virginia Woolf

ANS: B

83. Who among the following compared 'the mind in creation' to 'a fading coal'?

A. Coleridge

B. Keats

C. Shelley

D. Wordsworth

ANS: C

84. Who, among these, does Gabriel Garcia Marquez name right in the beginning of his Nobel Prize address?

a) Ferdinand Magellan

b) Christopher Columbus

c) Marco Polo

d) Antonio Pigafetta

Choose the correct answer from the options given below:

A. a and d only

B. a and b only

C. b and c only

D. c and d only

ANS: A

85. Who among the following represents the global spread of English diagrammatically as three concentric circles?

- A. Braj B. Kachru
- B. David Crystal
- C. Jenny Cheshire
- D. Salikoko Mufwene

ANS: A

86. Which of these UK universities saw the first institutional incorporation of Cultural Studies?

- 1. Bath Spa University
- 2. Cambridge University
- 3. Oxford University
- 4. University of Birmingham

ANS: D

87. Empiricist linguistics is concerned with :

- A. Directly observable sense-data
- B. Innate language knowledge
- C. Investigation of the human mind
- D. Reason as a determinant of enquiry

ANS: A

88. Arrange the following lines of poetry in their chronological sequence:

- a) "An aged man is but a paltry thing."
- b) "The world is too much with us."
- c) "Daddy, I have had to kill you."
- d) "After great pain, a formal feeling comes"

Choose the correct answer from the options given below

- A. b, d, a, c

B. b, d, c, a

C. d, b, a, c

D. d, b, c, a

ANS: A

89. What was poor Yorick in Hamlet?

A. Actor

B. Gravedigger

C. Jester

D. Soldier

ANS: C

90. Which of the following are true of 'performance', as used in linguistic theory?

a) It is analogous to the Saussurean concept of langue.

b) It refers to the specific utterances of individual native speakers in actual situations.

c) It is an innate grammar that suggests humans' universal ability to use language.

d) It includes hesitations and unfinished structures arising out of psychological difficulties acting upon the speaker.

Choose the correct answer from the options given below

A. a and b only

B. a and c only

C. b and c only

D. b and d only

ANS: D

Read the following passage and answer the questions carefully

What can be the use of a poetry that has no true subject except the poet's own selfhood? The traditional use of poetry in the Western world has been instruction

through delight, where teaching has meant the common truths or common deceptions of societal tradition, and where esthetic pleasure has meant a fulfillment of expectations founded upon past joys of the same design.

But an individual psyche has its own accidents, which it needs to call truths, and its own necessity for self-recognition, which requires the pleasures of originality, even if those pleasures depend upon a kind of lying against time, and against the achievements of the past. The use of such poetry demands to be seen in a deidealized way, if it is to be seen more truly.

91. If 'selfhood' of a poet is the subject of poetry, then 'originality' shall spring from:

- A. Creating ideal pleasures.
- B. Re-living the past joys.
- C. Some truth of untruths.
- D. Truth of self-recognition.

ANS: C

92. What is meant by 'traditional use of poetry'?

- A. Promoting doubtful pleasure
- B. Promoting joyous expectations
- C. Promoting serious ideas
- D. Promoting social honesty in life

ANS: B

93. In the context of the above which is closest to being true?

- A. There can be no use of poetry
- B. Man may be the true subject of poetry
- C. Poetry can have no true subject
- D. The poet himself may be the subject

ANS: D

Read the following poem and answer the questions that follow:



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No worst, there is none.

No worst, there is none. Pitched past pitch of grief,
More pangs will, schooled at forepangs, wilder wring.
Comforter, where, where is your comforting?

Mary, mother of us, where is your relief?

My cries heave, herds-long; huddle in a main, a chief
Woe, world-sorrow; on an age-old anvil wince and sing—
Then lull, then leave off. Fury had shrieked 'No lingering!
Let me be fell: force I must be brief.'"

O the mind, mind has mountains; cliffs of fall
Frightful, sheer, no-man-fathomed. Hold them cheap
May who ne'er hung there. Nor does long our small
Durance deal with that steep or deep. Here! creep,
Wretch, under a comfort serves in a whirlwind: all
Life death does end and each day dies with sleep.

- Gerard Manley Hopkins

94. Which two of the following are true?
- a) Not all know the intensity or depth of suffering.
 - b) Death does not put an end to our sufferings.
 - c) Suffering is seen as winds that hinder comfort.
 - d) Suffering's intensity or depth is in the mind.

Choose the correct answer from the options given below:

- A. a and d only
- B. a and b only
- C. b and d only
- D. c and d only

ANS: A

95. Beyond the intensity of known grief, there can be
- A. No grief than being experienced
 - B. Only a new pain more painful
 - C. Only the twisted known pains
 - D. The griefs beyond limits of pain

ANS: C

96. Which of the following best describes the meaning of the title of the poem, 'No worst, there is none.'?
- A. It is not worst because there is nothing
 - B. It is very bad as no one is there
 - C. No it is worst as nothing is there
 - D. Nothing can be so much bad as this

ANS: D

Read the following extract and answer the questions that follow:

'Justice' was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess. And the D'Urberville knights and dames slept on in their tombs unknowing.

The two speechless gazers bent themselves down to the earth, as if in prayer, and remained thus a long time, absolutely motionless; the flag continued to wave silently. As soon as they had enough strength they arose, joined hands again, and went on.

--Thomas Hardy, *Tess of the D'Urbervilles*

97. Who are the 'two speechless gazers'?
- A. 'Liza-Lu and Angel Clare
 - B. Parson Tringham and Mrs. d'Urberville
 - C. Reverend James Clare and Mrs. Brooks
 - D. Tess's two parents

ANS: A

98. How did the 'sport with Tess' end?
- A. She was hanged
 - B. She died an untimely death
 - C. She was expelled from Wintonchester
 - D. The tormentor married her

ANS: A

Read the following extract and answer the questions that follow:

The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

-- Shakespeare, *The Tempest*

99. 'We are such stuff as dreams are made on' means:
- A. Human life is full of imaginary colours
 - B. Our life is a text of what happened
 - C. There is no substance to human life
 - D. We are a bundle of past reality

ANS: C

100. '[T]his insubstantial pageant' refers to:
- A. A non-real performance
 - B. Enactment with support structure
 - C. The destroyed mother earth
 - D. The shutdown of globe theatre

ANS: A



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