

AFTERNOON SHIFT

PAPER II

1. Given below are two statements: One is labelled as assertion A and the other is labelled as Reason R.

Assertion (A): understanding the meaning of any cultural form would not simply locate it within a specific culture

Reason (R): Cultural forms are best studied in terms of how these fit into the intersection between different cultural networks

In the light of the above statements, choose the correct answer from the options given below:

- a) Both A and R are correct and R is the correct explanation of A
- b) Both A and R are correct but R is not the correct explanation of A
- c) A is correct but R is not correct
- d) A is not correct but R is correct

Ans: a

2. Who among the following called the 'Poetasters', "The rhyming friends"?

- a) Lucan
- b) Horace
- c) Pindar
- d) Plato

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3. Match List I with List II

List I	List II
Word Borrowed	Source language
A. Caste	I. Norse
B. Beef	II. German
C. Blunder	III. Portugese
D. Flak	IV. French

Choose the correct answer from the options given below:

- a) A – III, B - I, C – IV, D – II
- b) A – II, B - IV, C – III, D – I
- c) A – III, B - IV, C – I, D - II
- d) A – II, B - IV, C – I, D – III

Ans: c

4. Metaphor differs from simile in that

- a) A comparison in metaphor is usually explicit whereas in simile it is implicit.
- b) A comparison in metaphor is usually implicit whereas in simile it is explicit

- c) Neither metaphor nor simile is rooted in comparison  
 d) Simile involves superimposition while metaphor involves comparison

Ans: b

5. Match List I with List II

List I	List II
Critics	Essays
A. L.C Knights	I. “The Study of Poetry”
B. Lionel Trilling	II. “Restoration Comedy: The Reality and the Myth”
C. Mathew Arnold	III. “Poetry for Poetry’s Sake”
D. A.C Bradley	IV. “The Sense of the Past”

Choose the correct answer from the options given below:

- a) A – III, B - IV, C – I, D – II  
 b) A – IV, B - I, C – II, D – III  
 c) A – II, B - IV, C – I, D - III  
 d) A – IV, B - III, C – I, D – II

Ans: c

6. Match List I with List II

List I	List II
Terms	Theorists
A. Heteroglossia	I. Michel Foucault
B. Heterotopia	II. Louis Althusser
C. Grand Narrative	III. Mikhail Bakhtin
D. Interpellation	IV. Jean-Francois Lyotard

Choose the correct answer from the options given below:

- a) A – II, B - I, C – IV, D – III  
 b) A – III, B - II, C – IV, D – I  
 c) A – III, B - I, C – IV, D - II  
 d) A – IV, B - I, C – III, D – II

Ans: c

7. Which of the following Poems by Philip Larkin ends with the line “Never such Innocence again”?

- a) “An Arundel Tomb”  
 b) MCMXIV  
 c) “This Be the Verse”  
 d) Aubade

Ans: b

8. Which of the following is true in relation to Edmund Spenser *Faerie Queene*?
- a) A letter addressed to Sir Walter Raleigh was prefixed to the 1590 edition of the poem
  - b) A letter addressed to Sir Walter Raleigh was appended to the 1590 edition of the poem
  - c) A letter addressed to Sir Walter Raleigh was prefixed to the 1596 edition of the poem
  - d) A letter addressed to Sir Walter Raleigh was appointed to the 1596 edition of the poem

Ans: b

9. Which two of the following are non-fictional works by Peter Ackroyd?

- A. *Escape from Earth*
- B. *The Great Fire of London*
- C. *The English Ghost*
- D. *English Music*

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: b

10. A deconstructive reading of a text shows that

- A. A text is to be read always in a context
- B. There is nothing except the text
- C. A text may betray itself
- D. A text may process and ascertainable meaning
- E. There is an endless postponement of meaning

Choose the correct answer from the options given below:

- a) A, B and C only
- b) C, D and E only
- c) B, C and E only
- d) B, C and D only

Ans: c

11. Arrange the following critical works in the chronological order of publication:

- A. *The Pisan Canto*
- B. *Ballad of Reading Goal*

- C. *Mourn not for Adonais*
- D. *First Step up Parnassus*
- E. *The Complaint of Troilus*

Choose the correct answer from the options given below:

- a) E, D, B, C, A
- b) B, C, A E, D
- c) C, A, B, D E
- d) E, D, C, B, A

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12. Match List I with List II

List I	List II
Poet	Poem
A. John Donne	I. "The Retreat"
B. Andrew Marvell	II. "A Valediction of Weeping"
C. George Herbert	III. "The Garden"
D. Henry Vaughan	IV. "The Collar"

Choose the correct answer from the options given below:

- a) A – IV, B - III, C – II, D – I
- b) A – IV, B - I, C – II, D – III
- c) A – II, B - IV, C – I, D - III
- d) A – II, B - III, C – IV, D – I

Ans: d

13. "Nice day again, isn't it?" this sentence is an example of

- a) Code-switching
- b) Multiple negation
- c) Phatic communication
- d) Nominalization

Ans: c

14. Who among the following held that "the people of Hindustan" are "a race of men lamentably degenerate and base, retaining but a feeble sense of moral obligation..."?

- a) Charles Wilkins
- b) Thomas Macaulay
- c) Charles Grant
- d) David Hare

Ans: c

15. Which of the following characters instruct Fuastus in the dark arts?

- a) Robin and Rafe
- b) Cornelius and Valdes
- c) Wagner and Bruno
- d) Old Man and Evil Angel

Ans: b

16. Who wrote the essay “Naipaul’s India and Mine” (1984) as a reply to V.S Naipaul’s *Area of Darkness*?

- a) A.K Ramanujan
- b) Nissim Ezekiel
- c) Nayantara Sahgal
- d) Mahesh Dattani

Ans: b

17. Which two of the following citations confirm to the documentation format of the 8th edition of *MLA Handbook*?

- a) Baron, Naomi S. “Redefining Reading: The Impact of Digital Communication Media”. PMLA, vol 128, no.1, Jan.2013, PP. 193 -200
- b) Adiche, Chimamanda Ngosi. “On Monday of Last Week”, *The Thing Around Your Neck*. London:Knopf, 2009. 74-94
- c) Baron, Naomi S. “Redefining Reading: The Impact of Digital communication Media”. PMLA,128.1, (2013): 193 -200
- d) Adiche, Chimamanda Ngosi. “On Monday of Last Week”, *The Thing Around Your Neck*, Alfred A Knopf, 2009, PP. 74-94

Choose the correct answer from the options given below:

- A. A and B only
- B. A and D only
- C. B and C only
- D. C and D only

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18. Which two of the following plays were written by John Osborne?

- a) *Look Back In Anger*
- b) *Loot*
- c) *Funeral Games*
- d) *Dejavu*

Ans: c

19. Match List I with List II

List I	List II
Novel	Character
A. Barnaby Rudge	I. Miss La Creevy
B. Little Dorrit	II. Miss Dolly
C. Nicholas Nickleby	III. Mrs. Boffin
D. Our Mutual Friend	IV. Mrs. Flintwinch

Choose the correct answer from the options given below:

- a) A – I, B - III, C – II, D – IV
- b) A – III, B - II, C – IV, D – I
- c) A – II, B - IV, C – I, D - III
- d) A – IV, B - I, C – III, D – II

Ans: c

20. Which of the following short stories by Edgar Allan Poe has a narrator who has a rival with the same name and uncanny physical resemblance?

- a) “Hop-Frog”
- b) “William Wilson”
- c) “The System of the Doctor Tarr and Professor Fether”
- d) “the Imp of the Perverse”

Ans: b

21. Match List I with List II

List I	List II
Authors	Works
A. Ferdinand de Saussure	I. “Two Aspects of Language and two Types of Aphasic Disturbances”
B. Wdward Sapir	II. <i>Of Grammatology</i>
C. Jacques Derrida	III. <i>A Course in General Linguistics</i>
D. Roman Jakobson	IV. <i>Language</i>

Choose the correct answer from the options given below:

- a) A – III, B - II, C – I, D – IV
- b) A – II, B - I, C – III, D - IV
- c) A – III, B - IV, C – II, D – I
- d) A – IV, B - I, C – III, D – II

Ans: c

22. Match List I with List II

List I	List II
Institutions	Locations
A. The Bhandarkar Oriental Research Institute	I. Shimla

B. Indian Institute of Advanced Study	II. New Delhi
C. National Library of India	III. Kolkatta
D. Nehru Memorial Museum and Library	IV. Pune

Choose the correct answer from the options given below:

- a) A – III, B - IV, C – II, D – I
- b) A – IV, B - I, C – II, D - III
- c) A – IV, B - I, C – III, D - II
- d) A – I, B - IV, C – III, D – II

Ans: c

23. Which of the following journals deals with the analysis of only theoretical concepts?

- a) *Granta*
- b) *Manoa*
- c) *Boundary 2*
- d) *Arethusa*

Ans: c

24. Match List I with List II

List I	List II
Text	Author
A. <i>After Amnesia</i>	I. Gauri Viswanathan
B. <i>The Indianization of English</i>	II. Harish Trivedi
C. <i>Masks of Conquest</i>	III. G.N Devy
D. <i>Colonial Transactions</i>	IV. B.B Kachru

Choose the correct answer from the options given below:

- a) A – IV, B - III, C – I, D – II
- b) A – II, B - IV, C – I, D - III
- c) A – III, B - IV, C – I, D - II
- d) A – III, B - I, C – IV, D – II

Ans: c

25. Which two of the following words are borrowed into English from Czech?

- A. Pistol
- B. Robot
- C. Sauna
- D. Coach

Choose the correct answer from the options given below:

- a) A and B only

- b) A and C only
- c) B and C only
- d) A and D only

Ans: a

26. In which short story does the narrator witness a consumptive young man named Mr. Shaynor recreate “The Eve Of Saint Agnes” in a trance?

- a) E M Forster’s “The Eternal Moment”
- b) Rudyard Kipling’s “Wireless”
- c) Somerset Maugham’s “The Creative Impulse”
- d) Aldous Huxley’s “The Bookshop”

Ans: b

27. Who among the following drew attention to the role of print languages in enabling the rise and spread of nationalism?

- a) Ernest Gellner
- b) Charles Jenks
- c) Benedict Anderson
- d) Frederic Jameson

Ans: c

28. Who among the following has coined the term genderlect?

- a) Lydia Callis
- b) Kate Burridge
- c) Deborah Tannen
- d) Mary Haas

Ans: c

29. Arrange the following in the chronological order of publication:

- A. *Past and Present*
- B. *Leviathan*
- C. *Unto This last*
- D. *The Life of Samuel Johnson*

Choose the correct answer from the options given below:

- a) B,D,A,C
- b) C,D,A,B
- c) B,A,D,C
- d) C,A,D,B

Ans: a



30. Which one of these essays by Ezra Pound defines an Image as “that which presence and intellectual and emotional complex in an instant of time”?

- a) “A Retrospect”
- b) “The Tradition”
- c) “The Renaissance”
- d) “How to Read”

Ans: a

31. Arrange the following 19<sup>th</sup> Century magazines in the chronological order of publication:

- A. *The London Magazine*
- B. *Quarterly Review*
- C. *The Spectator*
- D. *Edinburgh Review*

Choose the correct answer from the options given below:

- a) A,D,C,B
- b) B,A,D,C
- c) D,B,A,C
- d) C,D,B,A

Ans: c

32. Arrange the following in the chronological order of publication:

- A. *The Unfinished Man*
- B. *Gitanjali*
- C. *Jejuri*
- D. *The Sceptred Flute*

Choose the correct answer from the options given below:

- a) B,A,D,C
- b) D,B,C,A
- c) B,D,A,C
- d) B,D,C,A

Ans: c

33. Who was Milton’s model when he recast the first edition (1667) of *Paradise Lost* in 10 books to 12 books of the Second Edition (1674)?

- a) Lucan
- b) Ovid
- c) Virgil
- d) Homer

Ans: c

34. Which two of the following poets defended poetry against Plato's denigration of poetry?

- A. John Dryden
- B. PB Shelley
- C. T S Eliot
- D. Philip Sidney

Choose the correct answer from the options given below:

- a) B and D only
- b) A and B only
- c) B and C only
- d) C and A only

Ans: a

35. Which two of the following novels are part of Paul Austers's New York Trilogy?

- A. *The Book Of Illusions*
- B. *Ghosts*
- C. *The Locked Room*
- D. *Winter Journal*

Choose the correct answer from the options given below:

- a) A and B only
- b) C and A only
- c) B and C only
- d) B and D only

Ans: c

36. To which of these boarding schools is Jane Eyre sent by her aunt Mrs. Reed?

- a) Lowood School
- b) Hailsham school
- c) Abbey Mount
- d) Greyfriar's School

Ans: a

37. Which of these following statements are true about Pidgin and Creole?

- A. Pidgin begins as Creole and eventually becomes the first language of a speech community

- B. Creole begins as Pidgin and eventually becomes the first language of a speech community
- C. Pidgin is simple but a rule governed language developed for communication whereas Creole is free from grammatical rules
- D. Pidgin and Creole evolve successfully out of a situation where speakers of mutually unintelligible languages develop a shared language for communication (often based on one of those languages)

Choose the correct answer from the options given below:

- a) A and B only
- b) B and D only
- c) C and D only
- d) A and D only

Ans: b

38. Which of the following short stories by Jorge Luis Borges has its epitaph from *The Anatomy of melancholy*?

- a) "Borges and I"
- b) "Death and the Compass"
- c) "The Library of Babel"
- d) "The Garden of Forking Paths"

Ans: c

39. Which of the following is the correct sequence of stages in empirical research?

- A. Data collection
- B. Hypothesis
- C. Validation findings
- D. Analysis

Choose the correct answer from the options given below:

- a) A,E,D,B,C
- b) B,A,E,C,D
- c) B,C,A,D,E
- d) A,C,B,E,D

Ans: b

40. While assembling a working bibliography which two of the following reference sources will be particularly useful to a literary researcher?

- A. *MLA International Bibliography*
- B. *New Princeton Encyclopaedia Of Poetry And Poetics*

- C. *Library Of Congress Catalogue*
- D. *Reader's Guide To Periodical Literature*

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) A and D only
- d) C and D only

Ans: c

41. Which two of the following features shall apply to Roland Barthes' notion of a writerly text?

- A. In case of writerly text, the reader accepts the meaning without too much reading effort
- B. A writerly text tends to focus attention on what is written
- C. A writerly text Makes The Reader a producer
- D. A writer latex tends to be self conscious

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) A and C only
- d) C and D only

Ans: d

42. Which two of the following are the interludes in John Galsworthy's The Forsythe Saga (1922)?

- A. *To Let*
- B. *Indian Summer Of Forsyte*
- C. *Awakening*
- D. *In Chancery*

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: c

43. Arrange the following critical works in the chronological order of publication:

- A. *The White Tiger*

B. *A Tiger For Malgudi*

C. *A Suitable Boy*

D. *Heat And Dust*

Choose the correct answer from the options given below:

a) D,B,C,A

b) B,D,C,A

c) B,C,A,D

d) B,C,D,A

Ans: a

44. Who is the author of the short play *The Dark Lady Of The Sonnets*?

a) Ben Jonson

b) George Bernard Shaw

c) Oscar Wilde

d) Oliver Goldsmith

Ans: b

45. Who is the order of *The Complete Plain Words*?

a) Samuel Johnson

b) Daniel Jones

c) Ernest Gowers

d) Michael Everson

Ans: c

46. Which agency among the following was of the view that “use of English... divide the people into two nation, the few who govern and the many who are governed”?

a) The Kunzru Committee (1955)

b) The Education Commission (1948)

c) The Education Commission (1964-66)

d) The Working Group (UGC) on Regional Languages (1978)

Ans: b

47. Which two of the following plays are mentioned in TS Eliot “Tradition and Individual Talent”?

A. *Agamemnon*

B. *Antigone*

C. *Othello*

D. *Dr.Faustus*

Choose the correct answer from the options given below:

- a) A and D only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: b

48. Who among the following refutes Plato's charge that poets are liars by arguing that the poet "nothing affirms and therefore never lieth"?

- a) John Dryden
- b) Philip Sidney
- c) George Puttenham
- d) Richard Hooker

Ans: b

49. Match List I with List II

List I	List II
Concepts	Theorists
A. Competence/Performance	I. Noam Chomsky
B. Signified/Signifier	II. Roman Jakobson
C. Metaphor/Metonymy	III. Louis Hjelmslev
D. Content/Expression	IV. Ferdinand de Saussure

Choose the correct answer from the options given below:

- a) A – III, B – II, C – I, D – IV
- b) A – II, B – III, C – I, D – IV
- c) A – III, B – IV, C – II, D – I
- d) A – I, B – IV, C – II, D – III

Ans: d

50. Which of the following captures accurately the view of Frankfurt School of critical theory?

- a) The culture industry is still in the air mass audiences capacity to question and transform
- b) The culture industries engender passivity and conformity among their mass audiences
- c) Power and culture are two distinct mode of social articulation, separate from each other
- d) The analysis of culture should be divorced from politics and power relations

Ans: b

51. Given below are two statements: One is labelled as assertion A and the other is labelled as Reason R.

Assertion (A): No piece of research will be the first of its kind

Reason (R): The reliability of progress in knowledge is dependent on the honesty of the researchers.

In the light of the above statements, choose the correct answer from the options given below:

- a) Both A and R are true and R is the correct explanation of A
- b) Both A and R are true but R is not the correct explanation of A
- c) A is true but R is false
- d) A is false but R is true

Ans: b

52. Which two of the following are part of Virginia Woolf's collection of autobiographical essays?

- A. "A Will to Word It"
- B. A Sketch of the Past"
- C. "A Faint Hue of the Past"
- D. Am I a Snob"

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: d

53. Inductive method differs from deductive method in drawing its conclusion from

- a) Verification
- b) Particular instances
- c) Applications
- d) General truths

Ans: b

54. Which two of the following works are Daniel Defoe's historical narratives?

- A. *History of the Rebellion*
- B. *Meditations on a Broomstick*
- C. *A Journal of the Plague Year*
- D. *Memories of a Cavalier*

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) B and D only
- d) C and D only

Ans: d

55. Given below are two statements:

Statement I: The Education Commission (1964 - 66) recommended the removal of English as a medium of instruction at the college level

Statement II: English is still largely the language of administration and jurisprudence in India

In the light of the above statements, choose the correct answer from the options given below:

- a) Both Statement I and Statement II are true
- b) Both Statement I and Statement II are false
- c) Statement I is correct but Statement II is false
- d) Statement I is incorrect but Statement II is true

Ans: d

56. Who among the following coined the term “aesthetics”?

- a) Arthur Danto
- b) Alexander Baumgarten
- c) Immanuel Kant
- d) David Hume

Ans: b

57. Which agency among the following made a distinction between the teaching of English as a skill and the teaching of English literature?

- a) The University of Education Commission, 1948-49
- b) The Secondary Education Commission, 1952-53
- c) Indian universities Commission, 1902
- d) The Education Commission, 1964-66

Ans: d

58. Two broad divisions of reality in plato's theory of reality are:

- a) Visible and assumable
- b) Intelligible and opinable
- c) Visible and intelligible
- d) Intelligible and shadows



Ans: c

59. Which of the following statements is correct in relation to Shakespeare's works?

- a) the Folio edition appeared in the 16th century and the 'quartos' appeared in the 17th century
- b) The 'quartos' appeared during his lifetime and the Folio edition appeared posthumously
- c) The Folio edition appear during his lifetime and the 'quartos' appeared posthumously
- d) the 'quartos' refer to works written between 1594 and 1599 and the Folio includes works written between 1608 and 1613

Ans: b

60. "In advancement of Learning", Francis Bacon divides poetry into three divisions:

- a) Philosophical, religious, imaginative
- b) Epic, dramatic, lyrical
- c) Narrative, representative, allusive
- d) Odes, Sonnets, eclogues

Ans: c

61. Arrange the following critical works in the chronological order of publication:

- A. "Preface to the Lyrical Ballads"
- B. *A Defence of Rhyme*
- C. "Life of Cowley"
- D. "Frontiers of Criticism"

Choose the correct answer from the options given below:

- a) A, C, B and D
- b) B, A, C and D
- c) B, C, A and D
- d) C, A, D And B

Ans: c

62. In his "Self-Reliance" which two qualities does Emerson refer to as "the Chancellors of God"?

- A. Truth
- B. Cause
- C. Spirit
- D. Effect

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: d

63. What is the content of the suitcase that Lucky carries in the second act of *Waiting for Godot*?

- a) Books
- b) Pozzo's Clothing
- c) Sand
- d) Tiny Skulls

Ans: c

64. Which of the following were published in the year 1859?

- A. *On the Origin of Species*
- B. *A Tale of Two Cities*
- C. *Alice in Wonderland*
- D. *Silas Marner*

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: a

65. Joyce Cary's *The Horse's Mouth*, considered by many to be his masterpiece, is part of a trilogy of novels. Which two titles from the following list belong to the trilogy?

- A. *Aissa Saved*
- B. *To be a Pilgrim*
- C. *Herself Surprised*
- D. *Charley Is My darling*

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) C and D only
- d) A and D only

Ans: b

66. Which among the following theorists defines novel as “a phenomenon multiform in style and variform in speech and voice”?

- a) E.M Forster
- b) Henry James
- c) Mikhail Bakhtin
- d) Eric Auerbach

Ans: c

67. Which of the following are Samuel Johnson’s statements about metaphysical poets?

- A. They were singular in their thoughts
- B. They were careful in their diction
- C. They effected combination of dissimilar images
- D. They avoid occult resemblances

Choose the correct answer from the options given below:

- a) B and C only
- b) C and D only
- c) B and A only
- d) A and C only

Ans: d

68. Given below are two statements:

Statement I: Cultures and cultural meanings are the same the world over

Statement II: it is impossible to divide the world into exclusive cultural blocks

In the light of the above statements, choose the correct answer from the options given below:

- a) Both Statement I and Statement II are true
- b) Both Statement I and Statement II are false
- c) Statement I is correct but Statement II is false
- d) Statement I is incorrect but Statement II is true

Ans: d

69. What does the titular Stebos in Robert Browning’s “Caliban Upon Stebos” refer to?

- a) The original name of Sycorax, caliban’s mother
- b) The brutal God in whom Caliban believes
- c) The name of the island in which Caliban lives
- d) The monster whom Caliban is afraid of

Ans: b

70. Given below are two statements: One is labelled as assertion A and the other is labelled as Reason R.

Assertion (A): English today is not only the language we teach but also the subject that enables its learners to become subtle and tough minded readers

Reason (R): Students are encouraged to think and analyse the historical and ontological status of the texts they read, and how best to read them.

In the light of the above statements, choose the correct answer from the options given below:

- a) Both A and R are true and R is the correct explanation of A
- b) Both A and R are true but R is not the correct explanation of A
- c) A is true but R is false
- d) A is false but R is true

Ans: a

71. Match List I with List II

List I	List II
Author	Autobiography/Memoir
A. Pablo Neruda	I. <i>Under My Skin</i>
B. Graham Greene	II. <i>Speak, Memory</i>
C. Doris Lessing	III. <i>Memoirs</i>
D. Vladimir Nabokov	IV. <i>A Sort of Life</i>

Choose the correct answer from the options given below:

- a) A – IV, B - III, C – I, D – II
- b) A – II, B - IV, C – III, D – I
- c) A – III, B - IV, C – II, D - I
- d) A – III, B - IV, C – I, D – II

Ans: d

72. Arrange the following in the chronological order of publication:

- A. Modern English Usage
- B. Proposal for Perfecting the English Language
- C. Usage and Abusage
- D. An American Dictionary of the English Language

Choose the correct answer from the options given below:

- a) B, D, C and A
- b) B, C, D and A
- c) B, D, A and C
- d) D, C, A And B

Ans: c

73. In which act of William Congreve's *The Way of the World* does the Proviso scene between Mirabell and Millamant take place?

- a) Act I
- b) Act II
- c) Act III
- d) Act IV

Ans: d

74. Who among the following critics is said to have developed the notion of 'interpretive communities'?

- a) Terry Eagleton
- b) Jane Tompkins
- c) Roland Barthes
- d) Stanley Fish

Ans: d

75. How does Christ respond to Grand Inquisitor's accusations in *Brothers Karamazov*?

- a) He kneels before the Grand Inquisitor
- b) He kisses the Grand Inquisitor on his lips
- c) He begins to weep in remorse
- d) He says, "Mea culpa, mia culpa, mia maxima culpa"

Ans: b

76. Which of the following meanings are admissible for the following sentences:

"You do not know how good oysters taste"

- A. You do not know that oysters taste good as food"
- B. You do not know how the oysters taste when cooked
- C. You do not know what the oysters taste when they eat
- D. You do not know how the good oysters taste when they eat

Choose the correct answer from the options given below:

- a) A and D only
- b) B and C only
- c) B and D only
- d) C and D only

Ans: a

77. Which two of the following edited the defining work of third-wave feminism, *This Bridge Called My Back: Writings by Radical Women of Color*?

- A. Audre Lorde
- B. Barbara Smith
- C. Gloria Anzaldua
- D. Cherrie Moraga

Choose the correct answer from the options given below:

- a) A and B only
- b) C and D only
- c) A and C only
- d) B and D only

Ans: b

78. Which of the following groups of words correctly states the stages of communication as envisioned by Stuart Hall in his essay “Encoding, Decoding”?

- a) Production, transference, circulation, contact, reproduction
- b) Production, circulation, realisation, consumption, reproduction
- c) Production, circulation, distribution, consumption, reproduction
- d) Production, dissemination, transference, consumption, reproduction

Ans: c

79. Arrange the following plays in their chronological order:

- A. *The Tempest*
- B. *All For Love*
- C. *Volpone*
- D. *The School for Scandal*

Choose the correct answer from the options given below:

- a) A, C, B, D
- b) C, A, B, D
- c) C, B, A, D
- d) A, D, B, C

Ans: b

80. Mr. Pumblechook is a character in:

- a) *Little Dorret*
- b) *Nicholas Nickleby*
- c) *Hard Times*

d) *Great Expectations*

Ans: d

81. In which of the following plays does the blind seer, Tiresias appear?

- A. Oedipus the King
- B. Agamemnon
- C. Antigone
- D. Oedipus at Colonus

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) C and D only

Ans: b

82. Which two poems in the following list are Odes Written in the Horatian manner?

- A. Ben Jonson, "To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir. H.Morison"
- B. Andrew Marwell, "Upon Cromwell's Return From Ireland"
- C. Alexander Pope, "Ode on Solitude"
- D. Alfred Tennyson, "Ode on the Death of the Duke of Wellington"

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) C and D only
- d) A and D only

Ans: b

83. Which of the following statements by Roman Jakobson is true about metaphor and metonymy?

- a) Metaphor is alien to the continuity disorder whereas metonymy is alien to similarity disorder.
- b) Metaphor is alien to the similarity disorder and metonymy to the continuity disorder.
- c) Metaphor is alien to both the similarity disorder and the continuity disorder and metonymy is common to both
- d) Metaphor is common to both similarity disorder and continuity disorder but metonymy is alien to both.

Ans: b

84. Language allows us to talk about the things and events not present in immediate environment. Which of the following terms describes this property of language?

- a) Arbitrariness
- b) Displacement
- c) Productivity
- d) Discreetness

Ans: b

85. Which of the following periodicals are devoted to feminist theoretical discussion?

- A. *Spectrum*
- B. *Signs*
- C. *Chrysalis*
- D. *Transition*

Choose the correct answer from the options given below:

- a) B and C only
- b) A and C only
- c) B and D only
- d) A and D only

Ans: a

86. Which of the following essays have proved particularly productive in the disciplinary practice of Cultural Studies?

- A. Laura Mulvey, "Visual Pleasure and Narrative Cinema"
- B. Victor Shklovsky, "Art as Technique"
- C. Sigmund Freud, "The Uncanny"
- D. Stuart Hall, "Encoding/decoding"

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) A and D only
- d) A and C only

Ans: c

87. Arrange these autobiographical texts in the chronological order of publication:

- A. *Autobiography of an Unknown Indian*
- B. *My Experiments With Truth*



- C. *Prison and Chocolate Cake*
- D. *My Story*
- a) D, A, C, B
- b) C, B, A, D
- c) B, A, C, D
- d) B, C, A, D

Ans: c

88. In Harold Pinter's play *The Birthday Party*, who suggests the idea of having a birthday party?
- a) Meg
  - b) Goldberg
  - c) Lulu
  - d) McCann

Ans: b

89. Which two of the following poems by Seamus Heaney come under his Bog Poems?
- A. "Personal Helicon"
  - B. "Punishment"
  - C. "The Early Purges"
  - D. "Tollund Man"

Choose the correct answer from the options given below:

- a) A and B only
- b) A and C only
- c) B and C only
- d) B and D only

Ans: d

90. Which of the following information has now been excluded while making an entry for a book in the 8<sup>th</sup> edition of *MLA Handbook for Writers of Research Papers*?
- a) Year of Publication
  - b) Place of Publication
  - c) Name of Publisher
  - d) Omission of subtitle

Ans: b

## COMPREHENSION

Read the following passage and answer the questions that follow

" When I'm alone " — the words tripped off his tongue  
As though to be alone were nothing strange.  
" When I was young ," he said; " when I was young .

I thought of age, and loneliness, and change.  
I thought how strange we grow when we're alone,  
And how unlike the selves that meet, and talk,  
And blow the candles out, and say good-night  
Alone . . . The word is life endured and known.  
It is the stillness where our spirits walk  
And all but inmost faith is overthrown.  
Siegfried Sassoon

91. Which two of the following statements aptly captures the meaning of "Alone" for thinking beings?
- A. Meeting, talking and bidding goodnight
  - B. Quietude and calmness of self
  - C. Life lived and understood
  - D. Becoming free from faith

Choose the correct answer from the options given below:

- a) A and B only
- b) B and C only
- c) A and C only
- d) B and D only

Ans: b

92. For poet, 'Being alone' is a condition conducive to
- a) Happiness of the self
  - b) Becoming different from others
  - c) Growing up in an unexpected way
  - d) Thinking in a strange way

Ans: c

93. For the speaker of the words 'When I am alone', being alone is
- a) The normal fate of a human being all his life
  - b) The normal fate of a human being when he is young
  - c) Not unlike being with others whom we meet
  - d) Not strange as a person should feel alone

Ans: a

**Read the following passage and answer the questions that follow**

Poetry, as a Mania - one of Plato's to higher forms of "divine" mania – has, in all its species, a mere insanity incidental to it, the "defect of its quality", into which it may lapse in its moment of weakness: and the insanity which follows a vivid poetic anthropomorphism like that of Rossetti may be noted here and there in his work, in a forced and almost grotesque materializing of abstractions, as Dante also became at times a mere subject of the scholastic realism some of the middle age

94. In the above passage, poetry is described as one of Plato's higher forms of 'divine madness'. Which one is the other one?

- a) Beloved
- b) Love
- c) Jealousy
- d) Lover

Ans: b

95. In Rossetti, the forced personifications may be:

- A. An incidental defect of poetic quality
- B. Examples of madness of thought
- C. An exaggerated concretisation of things
- D. A divinely inspired poetic expression

Choose the correct answer from the options given below:

- a) A and B only
- b) D and C only
- c) B and A only
- d) C and A only

Ans: d

**Read the following passage and answer the questions that follow**

I do entreat your Grace to pardon me.  
I know not by what power I am made bold,  
Nor how it may concern my modesty,  
In such a presence here to plead my thoughts;  
But I beseech your Grace that I may know  
The worst that may befall me in this case,  
If I refuse to wed Demetrius

96. The above lines are addressed to

- a) Theseus
- b) Egeus
- c) Oberon
- d) Plilostrate

Ans: a

97. Who is the speaker of the above lines

- a) Helena
- b) Thisbe
- c) Peasblossom
- d) Hermia

Ans: d

98. Who was in love with Demetrius?

- a) Hippolyte
- b) Helena
- c) Thisbe
- d) Hermia

Ans: b

**Read the following passage and answer the questions that follow**

“He went to work in this preparatory lesson, not unlike Morgiana in the Forty Thieves: looking into all the vessels ranged before him, one after another, to see what they contained. Say, good M’Choakumchild. When from thy boiling store, thou shalt fill each jar brim full by-and-by, dost thou think that thou wilt always kill outright the robber Fancy lurking within – or sometimes only maim him and distort him!”

99. In the expression “...looking into all the vessels ranged before him...”, which one of the following devices is used?

- a) Synecdoche
- b) Metonymy
- c) Metaphor
- d) Simile

Ans: c

100. ‘Fancy’ is opposed to which two of the following?

- A. Emotion
- B. Reason
- C. Fact
- D. Imagination

Choose the correct answer from the options given below:

- a) B and C only

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- b) C and D only
- c) A and C only
- d) B and D only

Ans:

a

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